

# LYNDSEY HOUSDEN

## CURRICULUM VITAE

### PROFILE

**Established Lecturer in Fine Art & Emerging Technology:** Over eight years' BA-level teaching experience at the Royal Academy of Art (KABK) as core faculty in Interactive Media Design, contributing to curriculum development and course leadership, graduation supervision, examination and assessment committees, internship coordination, and professional practice education.

**Qualified Educator with Interdisciplinary Expertise:** Holds an Artist as Teacher HE Qualification (BKO, BDB) Didactic & Examination Skills (KABK,NL), with advanced training in Art Science (MA), Fine Art Intermedia (BA Hons), Coaching (ACC NL). Experienced in course design, pedagogy, assessment, and student development in higher education.

**Study Coaching & Pastoral Support:** Since 2019, I have advanced student progression and wellbeing through structured academic and pastoral coaching in HE, implementing reasonable adjustments and personalised study plans in line with inclusive UK HE policy and ethical standards. Committed to wellbeing-informed pedagogy, I support students' creative, academic, and professional development.

**Internationally Recognised Artistic Practitioner:** Produces site-specific architectural and multimedia installations exhibited internationally and supported by funding and awards, with specialist expertise in installation, somatic and performance practices, sound, and emergent technologies.

**Creative Industries & Production Experience:** Former creative producer with comprehensive experience across arts production, project management, and cultural organisations, bringing professional insight into the intersections of artistic practice, education, and creative enterprise.

### EDUCATION

2023 - Artist as Teacher HE Qualification (BKO, BDB) Didactic & Examination Skills, KABK, NL

2012 - PG Diploma, Interprofessional Studio, AA School of Architecture, London UK

2009 - Masters, Art Science, Royal College of Art & Royal Conservatoire, The Hague NL

2004 - Traineeship Arts Management & Production, Artsadmin, London UK

2002 - BA (Hons), Fine Art Intermedia, Kingston University, UK

### ACADEMIC EMPLOYMENT HISTORY

**Position:** Lecturer

**Organisation:** Royal Academy of Art, The Hague, (NL)

**Department:** Interactive Media Design, HE

**Dates:** 2017 - Present

**Role & Responsibilities:** Graduation project course lead and thesis supervisor, exam committee member, professional practice studies course lead, internship coordinator. Mentoring BA students working with new and emerging interactive technologies for artistic and applied design projects.

**Position:** Study Coach

**Organisation:** Royal Academy of Art, The Hague (NL)

**Department/Level:** Interactive Media Design, HE

**Dates:** 2019 - Present

**Role & Responsibilities:** I provide pastoral support, 1:1 coaching and group coaching, to support study progress, learning goals and developing a reflective practice. I support neurodivergent students and

students with chronic illness, disabilities and complex personal circumstances in collaboration with the counsellor and head of department. I manage adjusted study programmes and course adaptations.

## **CREATIVE INDUSTRIES**

**Position:** Project Manager

**Organisation:** Creative Industries Fund, Rotterdam (NL)

**Dates:** 2018 - 2019

**Role & Responsibilities:** I managed relationships between the funding body and several creative teams consisting of artists, designers, architects, teachers and pupils from vocational colleges in the locality exploring Interdisciplinary Learning Environments.

**Position:** Committee Member

**Organisation:** Creative Industries Fund, Rotterdam (NL)

**Dates:** 2017 - 2021

**Role & Responsibilities:** Committee panel member assessing applications for the Design Grant Programme.

**Position:** Producer

**Organisation:** Spring Festival, Utrecht (NL)

**Dates:** 2015 - 2016

**Role & Responsibilities:** Working for artist and director Julian Hetzel, I lead the production of a site-specific, durational performance installation in a public square in Utrecht.

**Position:** Production Manager

**Organisation:** Veem House for Performance, Amsterdam (NL)

**Dates:** 2015 - 2017

**Role & Responsibilities:** Managed a year round interdisciplinary and experimental performance programme, supporting artists and directors in developing projects for in-house presentations and touring. Roles included event management, budget management, supervision of interns, production assistant, and technical team.

**Position:** Researcher and Scenographer

**Organisation:** Open University & Extant Theatre Company, London (UK)

**Dates:** 2015

**Role & Responsibilities:** R&D project developing wireless, haptic navigation system for blind and partially sighted people. I was responsible for developing, designing and fabricating the haptic scenography for a theatre performance in the dark.

**Position:** Production Leader

**Organisation:** School for New Dance Development, Amsterdam (NL)

**Dates:** 2010 - 2011 and 2015 - 2016

**Role & Responsibilities:** Supported graduating BA choreography students with external graduation project presentations and international exchange presentations of their graduation projects.

**Position:** Production Manager

**Organisation:** The Patching Zone Project, Gemeente Rotterdam (NL)

**Dates:** 2007 - 2010

**Role & Responsibilities:** I managed relationships between the creative teams consisting of international designers and researchers, the production team, local stakeholders and participants. I was responsible to

the company director, to oversee the project development of a locally embedded interactive city game, using mobile technology and embedded hardware.

**Position:** Production Assistant

**Organisation:** V2\_ Institute for Unstable Media, Rotterdam (NL)

**Dates:** 2007

**Role & Responsibilities:** Producer for the V2\_Lab workshop and seminar programme, assisting the development of artists productions and exhibitions.

**Position:** Production & Education Assistant

**Organisation:** The Arts Catalyst, London (UK)

**Dates:** 2004 - 2006

**Role & Responsibilities:** Office manager and assistant producer for Arts Catalyst events, site-specific exhibitions, commissioned art works, publications and education projects.

## **HEALTH, COMMUNITY & WELLBEING**

**Position:** Community Curator

**Organisation:** Axe Vale Arts, Axbridge, (UK)

**Dates:** 2025 - Present

**Role & Responsibilities:** I manage and develop the community art projects and workshop programme. Funded by the SALC Health and Wellbeing programme.

**Position:** Facilitator and Ambassador

**Organisation:** Overcoming MS (UK)

**Dates:** 2024 - Present

**Role & Responsibilities:** I facilitate online courses, webinars, live retreats and community events. I deliver training for the Overcoming MS programme. I specialise in evidence based lifestyle changes, in the areas of Physical Activity and Stress Management.

**Position:** Yoga Teacher

**Organisation:** Kings Fitness, Cheddar (UK)

**Dates:** 2024 - Present

**Role & Responsibilities:** I teach yoga classes a week for the local community. I offer an open and inclusive environment where individual health and wellbeing needs are always the priority.

## **PROFESSIONAL MEMBERSHIPS**

Architectural Association Member

UMHAN (University Mental Health Advisers Network) Associate Membership

EMCC member

## **PROFESSIONAL TRAINING**

2025 - Yoga4Health Social Prescribing Protocol, Yoga in Healthcare Alliance, PCI accreditation.

2024 - Coaching & Counselling (Year 2), LVSC cert, ACC NL

2023 - Coaching & Counselling (Year 1), LVSC cert, ACC NL

2020 - Hatha Yoga RYT 200 teacher training. 2021 Breathwork teacher training, Arhanta Ashram, NL

## **AWARDS & SCHOLARSHIPS**

2019 - R&D Design Grant, Creative Industries Fund NL

2015 - R&D Design Grant, Creative Industries Fund NL  
2012 - Fonds BKVB Study Bursary, AA School of Architecture UK  
2012 - Prins Bernhard Culture Fund Study Bursary, AA School of Architecture UK  
2012 - STROOM Invest Award, Den Haag NL  
2010 - BNG Workspace Project Prize, Film Huis Den Haag NL  
2001 - Stanley Picker Travel Scholarship, Kingston University UK

### **SELECTED EXHIBITIONS**

2018 - 'Chasm' installation. Cityscapes Architectural Healing. De Koepel former prison (Haarlem NL)  
2018 - 'Axis' performative installation. V2\_ Lab for Unstable Media (Rotterdam NL)  
2015 - 'All About You' installation. Marres House for Contemporary Culture (Maastricht NL)  
2013-14 'Dusk till Dawn' installation. Rewire Festival (Den Haag NL)  
2012- 'Loops' sound installation. The White Building, Space Studios (London UK)  
2011 - 'Sleeping Bears' installation. KAAP, Children's Art Biennial, Fort Ruigenhoek (Utrecht NL)  
2010 - Present: Plane Scape AV installation. Collaboration Wolfgang Bittner, Yoko Seyama, Jeroen Uyttendaele. 2024 Le Pavillon (Namur BE), 2022 The Center for International Light Art (Unna DE), 2016 Usina del Arte Buenos Aires (AR), 2015 Today's Art (Tokyo JP), 2015 STUK (Leuven BE), 2012 Scoptonie Festival, Nantes FR, 2010 Winner BNG Project Prize, Film Huis (Den Haag NL)  
2010 - 'Transient Landscapes' performative installation. STRP Festival (Eindhoven NL)  
2010 - 'Gardening #7' installation. Wellcome Collection (London UK)  
2010 - 'A State Of Flux' Residency & Exhibition. Scheltema Complex (Leiden NL)

### **SELECTED RESIDENCIES, SYMPOSIA, WORKSHOPS**

2021- Interdisciplinary Research Group. Royal Academy of Art, The Hague, & Leiden University NL  
2019 - Symposium lecture: "Out of context. The medical body and the lived body". KABK, The Hague NL  
2019 - Symposium Workshop: "Translating Embodied Knowledge". KABK, The Hague NL  
2019 - Artist researcher, Design Research Group. KABK, The Hague, NL  
2019 - Artist researcher, AMOLF Soft Robotic Matter Group, Amsterdam NL  
2018 - Artist residency, Grey Space in the Middle, The Hague NL  
2011 - Artist residency, STEIM (Studio for Electro-Instrumental Music), Amsterdam NL